

**Department of English  
Sarat Centenary College**

**Academic Calendar & Plan 2023-2024**

**Distribution of syllabus into Modules and Units of 3-Year Degree / 4-Year Honours (CCFUP)**

**Semester-I**

**Orientation Programme – 1<sup>st</sup> week of July - General outline on the emergence of English as an academic discipline and its Scope & Importance along with brief introduction programme**

**1st Module (July to September)**

**MAJOR COURSE**

**ENGL1011: Introduction to Poetry and Prose**

**Credits: Theory-4, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee, Md Asadullah, Amar Dutta, Samya Srimany**

**Unit 1:** Literary Forms: Poetry, Drama

**Unit 2:** Sidney: Sonnet No. 1 (from *Astrophel and Stella*)

Shakespeare Sonnet No. 29

John Donne: "Go and Catch a Falling Star"

John Milton: "On His Blindness"

William Wordsworth: "The Solitary Reaper"

**Unit 3:** Francis Bacon: "Of Studies"

Addison: "Mischiefs of Party Spirit"

**Unit 4:** Somerset Maugham: "The Lotus Eater"

Arthur Conan Doyle: "The Speckled Band"

**Unit 5:** Rhetoric

**2<sup>nd</sup> Module (October to December)**

**Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee, Md Asadullah, Amar Dutta, Samya Srimany**

**Unit 1:** Literary Forms: Fiction

**Unit 2:** John Keats: "Bright Star"

Lord Byron: "She Walks in Beauty"

Elizabeth Barrett Browning: "How Do I Love Thee"

W.B. Yeats: "The Wild Swans at Coole"

Wilfred Owen: "Anthem for Doomed Youth"

**Unit 3:** Charles Lamb: "Old China"

**Unit 4:** O' Henry: "The Last Leaf"

**Unit 5:** Prosody

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**Semester-I**

**Orientation Programme – 1<sup>st</sup> week of July - General outline on the emergence of English as an academic discipline and its Scope & Importance along with brief introduction programme**

**1st Module (July to September)**

**MINOR COURSE**

**ENGL1021: Poems, Essays and Short Stories, Rhetoric and Prosody**

**Credits: Theory-4, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee, Md Asadullah, Amar Dutta, Samya Srimany**

**Unit 1:** William Shakespeare: Sonnet 116

William Wordsworth: “A Slumber did my Spirit Seal”

**Unit 2:** Charles Lamb – “Dream Children”

Bernard Shaw: “Spoken English and Broken English”

**Unit 3: Rhetoric**

**2<sup>nd</sup> Module (October to December)**

**Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee, Md Asadullah, Amar Dutta, Samya Srimany**

**Unit 1:** P. B. Shelley: “One Word is Too Often Profaned”

Rupert Brooke – “Soldier”

**Unit 2:** Ruskin Bond: “The Night Train at Deoli”

R. K. Narayan: “Out of Business”

**Unit 3: Prosody**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**Semester-I**

**Orientation Programme – 1<sup>st</sup> week of July - General outline on the emergence of English as an academic discipline and its Scope & Importance along with brief introduction programme**

**1st Module (July to September)**

**SKILL ENHANCEMENT COURSE (SEC)**

**ENGL1051: English Grammar and Vocabulary**

**Credits: Theory-3, Marks – 50, Theory – 40, Internal Assessment – 10**

**Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee, Md Asadullah, Amar Dutta, Samya Srimany**

**Unit 1:** What is grammar (the philosophy of grammar)?

The importance of grammar

**Unit 2:** Different approaches to grammar (traditional approach, communicative approach, transformational generative grammar)

**Unit 3:** Grammar in speech and writing

**Unit 4:** Use of correct preposition

Subject-verb agreement

Use of upper and lower case

**Unit 5:** Use of auxiliaries

Question Tags

Use of Punctuation

Use of countable and uncountable Nouns

**2<sup>nd</sup> Module (October to December)**

**Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee, Md Asadullah, Amar Dutta, Samya Srimany**

**Unit 1:** Correction of errors

**Unit 2:** Rewriting of sentences

**Unit 2:** Use of Idioms

**Unit 4:** Vocabulary (basic synonyms and antonyms)

**Unit 5:** Vocabulary for specific purposes-trades and professions

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

## Semester-II

**Orientation Programme – 1<sup>st</sup> week of July - General outline on the emergence of English as an academic discipline and its Scope & Importance along with brief introduction programme**

### 1st Module (January to March)

#### MAJOR COURSE

#### ENGL2011: Plays, Novels, and Literary Terms

**Credits: Theory-4, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1:** George Bernard Shaw: *Major Barbara*

**Unit 2:** R. K. Narayan: *The Guide*

**Unit 3:** Literary terms related to poetry: heroic couplet, image, symbol, caesura, blank verse, *carpe diem*

### 2<sup>nd</sup> Module (October to December)

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Samya Srimany, Amar Dutta**

**Unit 1:** J. M. Synge: *Riders to the Sea*

**Unit 2:** Thomas Hardy: *The Mayor of Casterbridge*

**Unit 3:** Literary terms related to drama: soliloquy and aside, hamartia and hubris, conflict, comic relief, protagonist and antagonist, Freytag's Pyramid

**Unit 4:** Literary terms related to fiction: story and plot, round character and flat character, point of view, stream-of-consciousness, foil, author and narrator

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**Semester-II**

**Orientation Programme – 1<sup>st</sup> week of July - General outline on the emergence of English as an academic discipline and its Scope & Importance along with brief introduction programme**

**1st Module (January to March)**

**MINOR COURSE**

**ENGL2021: Plays and Novels**

**Credits: Theory-4, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1:** George Bernard Shaw: *Arms and the Man*

**Unit 2:** Ernest Hemingway: *The Old Man and the Sea*

**2<sup>nd</sup> Module (October to December)**

**Name of the Teacher: Ramanuj Konar, Md Asadullah,**

**Unit 1:** J. B. Priestley: *An Inspector Calls*

**Unit 2:** R. K. Narayan: *Swami and Friends*

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

## Semester-II

**Orientation Programme – 1<sup>st</sup> week of July - General outline on the emergence of English as an academic discipline and its Scope & Importance along with brief introduction programme**

### SKILL ENHANCEMENT COURSE (SEC)

#### ENGL2051: Creative Writing

**Credits: Theory-3, Marks – 50, Theory – 40, Internal Assessment – 10**

**Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta, Samya Srimany**

**Unit 1:** What is creative writing?

Types of writing: expository, descriptive, persuasive, narrative

**Unit 2:** The craft of writing: characteristics of good writing

L. A. Hill: *Principles of Good Writing* (selections)

**Unit 3:** Poetry: figurative language, imagery, sensory details, rhyme, repetition

William Wordsworth: "Daffodils"

### 2<sup>nd</sup> Module (October to December)

**Name of the Teacher: Ramanuj Konar, Md Asadullah,**

**Unit 1:** Short story: theme, point of view, character, setting, plot

O'Henry: "The Gift of the Magi"

**Unit 2:** Identification, with reasons, of the type and stylistic features of an unseen literary passage

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

## Semester-II

**Orientation Programme – 1<sup>st</sup> week of July - General outline on the emergence of English as an academic discipline and its Scope & Importance along with brief introduction programme**

### ABILITY ENHANCEMENT COURSE (AEC)

#### AEC2041: Functional English

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta, Samya Srimany**

**Unit 1:** What is functional English?

Aims and objectives of functional English

**Unit 2:** Functional English and formal English/ literary English

Types and modes of Communication

**Unit 3:** Language of communication

Conversational skills

**Unit 4:** Verbal and Non-verbal communication

Personal, social and business communication

**Unit 5:** Understanding English language films, songs, documentaries, news bulletins, sports commentaries

Comprehension skills

### 2<sup>nd</sup> Module (October to December)

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta, Samya Srimany**

**Unit 1:** Paraphrasing difficult passages

Analysis and Interpretation

**Unit 2:** Writing for classified advertisements

Using idioms and phrases

**Unit 3:** One-word substitution

Figures of speech: simile, metaphor, irony, personification, hyperbole

**Unit 4:** Reading online content

**Unit 5:** George Bernard Shaw: “Spoken English and Broken English”

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory Examination: as per notification of B.U. (Tentatively on June)**